

**3.3.2 Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five year**



**Pub Majuli College  
Bongaon, Majuli Assam**

**Contents:**

- Cover page, content page, First Page
- Book showing ISBN number, title, author, Department and year of publication.



As per CBCS Syllabus

# আৰ্থ-সামাজিক উন্নয়নত ৰাষ্ট্ৰীয় সেৱা আঁচনি

**NSS in Social Economic Development**

স্নাতক চতুৰ্থ আৰু ষষ্ঠ ষাণ্মাসিকৰ  
কলা, বিজ্ঞান আৰু বাণিজ্য শাখাৰ দক্ষতা বিকাশ পাঠ্য

কাকত : **NSS02**

পদ্মেশ্বৰ কাটনী, অনিল শইকীয়া,  
ড° বিজয় কুমাৰ চাংমাই, উত্তম শইকীয়া





*As per CBCS Syllabus*

# আৰ্থ-সামাজিক উন্নয়নত ৰাষ্ট্ৰীয় সেৱা আঁচনি

## National Service Scheme in Social Economic Development

*A Text Book on NSS02 according to new SEC syllabus (CBCS)*

4<sup>th</sup> & 6<sup>th</sup> Semester Courses for B.A./B.Sc./B.Com. under  
Dibrugarh University & other Universities of Assam

পদ্মেশ্বৰ কাটনী

কাৰ্যক্রম বিষয়া, ৰাষ্ট্ৰীয় সেৱা আঁচনি গোট  
মূৰব্বী অধ্যাপক, ৰাজনীতি বিজ্ঞান, চিনামৰা মহাবিদ্যালয়, যোৰহাট

অনিল শইকীয়া

সহযোগী অধ্যাপক, ব্যৱস্থাপনা বিভাগ, ধেমাজি বাণিজ্য মহাবিদ্যালয়, ধেমাজি

ড° বিজয় কুমাৰ চাংমাই

কাৰ্যক্রম বিষয়া, ৰাষ্ট্ৰীয় সেৱা আঁচনি গোট  
মূৰব্বী অধ্যাপক, হিচাপ ৰক্ষণ বিভাগ, সোৱণশিৰি মহাবিদ্যালয়, লখিমপুৰ

উত্তম শইকীয়া

কাৰ্যক্রম বিষয়া, ৰাষ্ট্ৰীয় সেৱা আঁচনি গোট  
সহকাৰী অধ্যাপক, সমাজতত্ত্ব বিভাগ, পূব মাজুলী মহাবিদ্যালয়



মানৱ পাৰ্লিকেশ্যনচ্

ফৰেষ্ট গেট, নাৰেঙ্গী, গুৱাহাটী-২৬

Regular Course B.A./B.Com.  
of Assam written by Podmeswar Katonee, HoD, Political Science,  
Jorhat, Anil Saikia Associate Professor, Department of Management, Dhen  
Commerce College, Dhemaji, Dr. Bijoy Kumar Changmai, HoD, Accountancy,  
Subansiri College, Lakhimpur. Uttam Saikia Assistant Professor, Department  
Sociology, Pub Majuli Mahavidyaya, Majuli & Published by Manab Publication  
Guwahati-781026.

---

**Published by**  
**Manabendra Sarma**  
**Manab Publications**  
Forestgate, Narengi, Guwahati-781026  
Ph. +918822641479(M)

Text Copyright : Authors  
Design and Cover Copyright : Publishers

**First Edition : 2022**  
**Price : ₹ 150.00**

ISBN : 978-93-93843-04-3

**Typesetting : Baruah's Associate**  
**Cover design : Moon Sarma**

**Printed by : Abhilekha Graphic, Guwahati-01**

## সূচীপত্ৰ

### প্ৰথম অধ্যায়

পাৰিপাৰ্শ্বিক বিষয়সমূহ

**Environment Issues**

পৰিৱেশ কি? (What is Environment?) :	১৫
পৰিৱেশ সংৰক্ষণৰ ভাৰতীয় ইতিহাস (History of Environment Conservation in India) :	১৬
ইংৰাজ শাসন কালত পৰিৱেশ সংৰক্ষণ (Conservation of Environment during British Rule) :	২২
স্বাধীনোত্তৰ কালত পৰিৱেশ সংৰক্ষণ (Environmental Conservation in the Post Independent Period) :	২৩
পৰিৱেশ সংৰক্ষণ আৰু ভাৰতীয় সংবিধান (Indian Constitution and Conservation of Environment) :	২৫
অনুচ্ছেদ ৫১(ক) [Clause (g)] :	২৬
পৰিৱেশ সুৰক্ষাৰ শেহতীয়া ধাৰা আৰু ভাৰতীয় আইনী ব্যৱস্থা (Recent Trend and Legal System for Environment Conservation in India) :	২৭
সমৃদ্ধি আৰু বহনক্ষমতা (Enrichment and Sustainability) :	২৯
জলবায়ু পৰিৱৰ্তন (Climate Change) :	৩১
জলবায়ু পৰিৱৰ্তন আৰু বতৰৰ পৰিৱৰ্তন (Climate Change and Weather Change) :	৩৩
জলবায়ু পৰিৱৰ্তনৰ কাৰকসমূহ (Causes of Climate Change) :	৩৩
বিকিৰণৰ ফলত হোৱা জলবায়ু পৰিৱৰ্তন (Causes for Rising Emissions) :	৩৪
গোলকীয় উষ্ণতা (Global Warming) :	৩৪
গোলকীয় উষ্ণতা আৰু জলবায়ু পৰিৱৰ্তনৰ মাজত পাৰ্থক্য	৩৫



(Differences between Global Warming and Climate Change) :	৩৫
পেলনীয়া বা বর্জিত দ্রব্যৰ ব্যৱস্থাপনা (Waste Management) :	৩৬
আবৰ্জনাৰ সংজ্ঞা (Definations of Wastes) :	৩৭
আবৰ্জনা ব্যৱস্থাপনাৰ উপায়সমূহ (Different Methods of Waste Management) :	৩৯
ভাৰতৰ আবৰ্জনা ব্যৱস্থাপনা (Waste Management in India) :	৩৯
তিনিটা 'R' কি? (What is 3R?) :	৪০
প্ৰাকৃতিক উৎস ব্যৱস্থাপনা (Natural Resource Management) :	৪১
প্ৰাকৃতিক উৎসৰ প্ৰকাৰ (Types of Natural Resources) :	৪১
নৱীকৃত আৰু অনৱীকৰণ যোগ্য প্ৰাকৃতিক উৎসৰ পাৰ্থক্য (Difference between Renewable and Non-Renewable Resources) :	৪২
সদা বহলভাৱে ব্যৱহাৰ হোৱা প্ৰাকৃতিক উৎসসমূহ হ'ল (Mostly usable Natural Resources are) :	৪২
প্ৰাকৃতিক উৎস ব্যৱস্থাপনা (Natural Resources Management) :	৪৩
প্ৰাকৃতিক উৎস ব্যৱস্থাপনাৰ প্ৰয়োজনীয়তা (Necessity of Natural Resource Management) :	৪৪
ভাৰতত প্ৰাকৃতিক উৎসৰ ব্যৱস্থাপনা (Natural Resource Management in India) :	৪৬
প্ৰশ্নাৱলী	

## দ্বিতীয় অধ্যায়

### দুৰ্যোগ ব্যৱস্থাপনা

#### Disaster Management

দুৰ্যোগ ব্যৱস্থাপনাত ৰাষ্ট্ৰীয় সেৱা যোজনাৰ ভূমিকা (Role of NSS in Disaster Management) :	৪৮
২.১ পৰিচয় :	৪৮
২.২ অৰ্থ :	৪৮
২.৩ দুৰ্যোগৰ শ্ৰেণীকৰণ (Classification of disaster management) :	৪৯
প্ৰাকৃতিক দুৰ্যোগ (Natural disaster)	৪৯
মানৱ সৃষ্ট দুৰ্যোগ (Man made disaster) :	৫০
২.৪ দুৰ্যোগ ব্যৱস্থাপনাত ৰাষ্ট্ৰীয় সেৱা আঁচনিৰ ভূমিকা :	৫২

২.৫ অসামৰিক প্ৰতিৰক্ষা (Civil Defence) :	৫৪
অসামৰিক প্ৰতিৰক্ষাৰ প্ৰধান কাৰ্য্য/ভূমিকা :	৫৫
প্ৰশ্নাৱলী	৫৬

## তৃতীয় অধ্যায়

### উদ্যমিতা

#### Entrepreneurship

ধাৰণা আৰু সংজ্ঞা (Concept and definition) :	৫৮
১. প্ৰধানমন্ত্ৰী নিয়োগ সৃষ্টিৰ আঁচনি (Prime Minister's Employment Generation Programme) PMEGP) :	৭১
প্ৰশ্নাৱলী	৭৭

## চতুৰ্থ অধ্যায়

### প্ৰতিষ্ঠানলৈ পুঁজি

#### Funding a Venture

অনিশ্চিত বিনিয়োগ পুঁজি কি? (What is Venture Capital?)	৮০
অনিশ্চিত বিনিয়োগ পুঁজিৰ বৈশিষ্ট্য (Characteristics of Venture Capital)	৮০
স্বাধীনোত্তৰ ভাৰতত অনিশ্চিত বিনিয়োগ পুঁজি (Venture Capital in Post Independent India)	৮০
প্ৰতিষ্ঠানলৈ পুঁজিৰ উৎসসমূহ (Sources of Funding to a Venture)	৮২
নতুন প্ৰতিষ্ঠানৰ বাবে পুঁজি নিৰ্বেশৰ আনুষ্ঠানিকতা (Formalities of fund raising for New Venture)	৮৪
Startupsৰ ধাৰণা আৰু ভাৰত (Idea of Startups and India)	৮৪
পুঁজি যোগান ব্যৱস্থা : অনানুষ্ঠানিক আৰু আনুষ্ঠানিক পুঁজি যোগান ব্যৱস্থা (Funding System: Informal & Formal Funding)	৮৭
পুঁজি যোগান ব্যৱস্থা: আনুষ্ঠানিক আৰু অনানুষ্ঠানিক বিত্তীয় ব্যৱস্থাপনা (Funding System: Formal & Informal Financial Management)	৮৮
বিত্তীয় উৎস আৰু ৰাষ্ট্ৰীয় সেৱা আঁচনি (Source of Finance and National Service Scheme)	৮৯
প্ৰশ্নাৱলী	৯০

## ৪ম অধ্যায়

### তথ্য সংগ্রহ আৰু বিৱৰণ

#### Documentation and Reporting

তথ্য সংগ্রহ :	৯২
লিপিবদ্ধ উৎসৰ তথ্য :	৯৩
প্ৰকল্পৰ উৎস (Sources of Hypothesis) :	৯৫
গৱেষণা প্ৰকল্প গঠনৰ অসুবিধা আৰু সমস্যা (Difficulties of Problems in the Formula tion of Hypothesis) :	৯৫
নমুনা বাছনি পদ্ধতি (Case Study Method) :	৯৭
নমুনা বাছনি পদ্ধতি (Sampling Method) :	৯৭
তথ্য বিশ্লেষণ (Analysis of Data) :	৯৯
শ্ৰেণীকৰণৰ মূল উদ্দেশ্য (Aims of Classification of Data) :	১০৩
শ্ৰেণীকৰণৰ প্ৰকাৰৰ :	১০৩
পৰিমাণাত্মক শ্ৰেণীকৰণ (Quantitative Classification) :	১০৩
শ্ৰেণীকৰণৰ ব্যাপকতা (Exhaustiveness of Classification) :	১০৫
তথ্যৰ তালিকাকৰণ (Tabulation of Data) :	১০৬
তালিকাকৰণৰ মূল উদ্দেশ্য আৰু সুবিধাবোৰ (Main Objects and Merits of Tabulation) :	১০৭
তথ্য ব্যাখ্যাকৰণ (Interpretation) :	১০৯
গৱেষণাত তথ্যৰ সংগ্ৰহ কৌশল (Techniques of Data Collection in Social Research) :	১১১
Reporting	
তথ্য ও উপস্থাপন :	১১২
নমুনাৰ প্ৰস্তুতি	১১২
নমুনা অধ্যয়নৰ বৈশিষ্ট্য (Characteristics of Case Study) :	১১৭
নমুনা অধ্যয়ন পদ্ধতিৰ সমস্যা (Problems of Sampling Method) :	১১৭
নমুনাভিত্তিক অধ্যয়নৰ তথ্যসমূহৰ উৎস (Source of Data in Case Study Method) :	১১৮
নমুনা অধ্যয়ন পদ্ধতি সুবিধা আৰু গুৰুত্ব (Advantages and Importance of Case Study Method) :	১১৮
প্ৰশ্নাৱলী	১২২



CONTENTS

S.No.	TITLE	PAGE No
1	A HISTORICAL STUDY OF KEELAVENMANI DALIT MASSACRE IN 1968 I. VENKATESAN	1
2	A HISTORICAL STUDY ON NAGORE DARGAH IN NAGAPATTINAM DISTRICT K. SATHESHEKUMAR	6
3	INSURANCE MANAGEMENT-AN APPROACH FOR RISK MANAGEMENT TOOL. N. PRAVEEN	11
4	GENDER BIAS AND SEXUALITY IN MAHESH DATTAJI'S BRAVELY FOUGHT THE QUEEN Mr. D. Shivaram	23
5	DEPICTION OF MARGINALIZED SOCIETY IN SEASONS OF THE PALM Dr. M. Sivarajapoti	28
6	A CRITICAL READING OF ESTERINE KIRE'S WHEN THE RIVER SLEEPS FROM THE PERSPECTIVE OF CULTURE Ms. Rimpri Sonowal	32
7	FILIAL RELATIONS: AN OVERVIEW OF MANJU KAPUR'S DIFFICULT DAUGHTERS Ms. S. Kavitha	35
8	FEMININE PERSPECTIVES AND PSYCHE RESOLVING EFFECT OF PAULO COELHO'S ELEVEN MINUTES JERISH	40
9	PURSUIT PSYCHO ANALYTICAL REVOLMENT ON THE CULTURAL PORTABILITY BY THE HERITAGE OF CHAIM POTOK'S THE CHOSEN G.S.JEMIMA	42
10	SCIENCE IN SANSKRIT Mr. Bhiriga Rajkhowa	44
11	A THEMATIC ANALYSIS OF LOSS, GRIEF AND HEALING IN EDWIDGE DANTICAT'S SUNTRINE Ms. S. Asha Glory Angel	48
12	MODERN FEMINISM AND YOUTH CULTURE IN CHETAN BHAGAT'S ONE NIGHT @ THE CALL CENTER Dr. T. David	51
13	EXQUISITE VIGNETTES OF MUSIC IN AMIT CHAUDHURI'S THE IMMORTAL Ms. T. Anubakshini	55
14	EFFECTIVENESS OF LEARNING PACKAGE AND KNOWLEDGE ON SCIENCE CONCEPTS AMONG STUDENTS WITH VISUAL IMPAIRMENT Mr. B. Chandrasekaran	58
15	MAMANG DATI'S THE LEGENDS OF PENSAM : AN ENCAPTULATION OF ANIMISM Surya kr. Doley	63
16	POPULATION CHARACTERICS OF MINGELI DISTRICT SUDIP BALLAV	67
17	IMPACT OF IRRIGATION ON AGRICULTURE DEPARTMENT IN TAKHATPUR TEHSIL OF BILASPUR DISTRICT KOUSHIK KONER	72
18	IMPORTANCE OF DALIT MOVEMENT FOR UPLIFTMENT OF MARGINALISED GROUP PEOPLE: A HISTORICAL STUDY Uday Kumar S Wadekar	78

UGC- CARE Listed

ISSN : 0974-8946

अनुसन्धान-प्रकाशन-विभागीया त्रैमासिकी शोध-पत्रिका

## शोध-प्रभा

(A REFERRED & PEER- REVIEWED QUARTERLY RESEARCH JOURNAL)

45 वर्षे तृतीयोऽङ्कः (जुलाईमासाङ्कः) 2020 ई.

प्रधानसम्पादकः

**प्रो. रमेशकुमारपाण्डेयः**

कुलपतिः

सम्पादकः

**प्रो. शिवशङ्करमिश्रः**

शोधविभागाध्यक्षः

सहसम्पादकः

**डॉ. ज्ञानधरपाठकः**

शोधसहायकः



**श्रीलालबहादुरशास्त्रीराष्ट्रीयसंस्कृतविश्वविद्यालयः**

नवदेहली-110016

UGC - CARE LISTED

ISSN: 0974-8946

अनुसन्धान-प्रकाशन-विभागीया त्रैमासिकी शोध-पत्रिका

# शोध-प्रभा

(A Refereed & Peer-Reviewed Quarterly Research Journal)

Vol. 46, Issue. 04, No.02: 2021

प्रधानसम्पादक:

प्रो. रमेशकुमार पाण्डेय:

कुलपति:

सम्पादक:

प्रो. शिवशङ्कर मिश्र:

सहसम्पादक:

डॉ. ज्ञानधर पाठक:



श्री लाल बहादुर शास्त्री राष्ट्रीय संस्कृत विश्वविद्यालय:

केंद्रीय विश्वविद्यालय:

नवदेहली-16



MAMANG DAI'S  
*THE LEGENDS OF PENSAM* : AN ENCAPTULATION OF ANIMISM .

Surjya kr. Doley, Assistant professor Department of English Pub Majuli College, Majuli, Assam.

**Abstract :-**

Twenty-first century novelists of North-East Indian region, alters their interest of writing from the strife of their people to the life style and livelihood of the region. Mamang Dai's novel *The Legends of Pensam* creates a milestone among this new generation novelist. In this novel, Dai encapsulate the ethnic life style and animistic faith of the Adi tribe of Arunachal Pradesh. The main focus of the novel is animistic world view of Adi's and their life style. The novelist documented the most fragile ecosystem of the world and how the Adi people engaged life in that. She also depicts that how the Adi people face difficulty in remodeling of their lives during this invasion of modern cosmopolitan environment; which is in the model of patriarchal cultural structure.

The title of the novel, *The Legends of Pensam* can be simplified as the 'myth in-between the land'. Because the word "Pensam", which in the Adi language, literally means "in- between". The interconnected nineteen tales of the novel have been foregrounded by this abode of the Tani people, which is surrounded by mountain of Arunachal Pradesh. Within this land how the Tani people are living in a colorful diversity, to weaving out indigenous myth and stories of themselves to protect their immediate environment from any kind of environmental degradation. Their practicing of animism creates a collective consciousness about the fragileness of the green environment. As the novelist says in the author's note- the Adi's practice an animistic faith that is woven around forest ecology and co-existence with the natural world (Dai- 2006).

**Key Words :-** *Adi tribe, Animism, ecology, feminism, and 'The legends of Pensam'.*

**Analysis:-**

The stories of the novel have been disclosed in a flashback manner. The first chapter of the novel, "the boy who fell from the sky", the novelist explores an animistic paradigm of human nature relationship. At the very beginning of the novel, we see Hoxo the major character of the novel, falls from sky into the green forest. It is a common believe in the community, Hoxo who will be the respected elder of the community is a man of nature, when he open his eyes, he first saw the green forest of the region.

"When Hoxo first open his eyes to the world, he saw green. A green wall of trees and bamboo and a green waterfall that sprayed his cheek and washed the giant fern that seemed to be waving to him" (Dai- 07).

Hoxo's birth in the nature and birth from the womb of nature implies the nature's benevolent to human being. When Hoxo set out his journey to the world, he was confused to recognize his parent, but from that very beginning he was fascinated towards the green color of nature. He was not confused of the color of the world. May be this was the first principles to developed animism in the community and may be this is the reason they devoted to the nature. The narrator extents her view on nature- "the color green always 'soothed him, it was the color of escape and solitude" (Dai-08). On the other hand, femininity of nature has been exhibited by the Hoxo's first meeting with his mother. "He instantly recognized her as someone kind and good. She was tall and young and her face was vivid with love and anxiety [.....]. Even today Hoxo could not remember any happiness greater than the moment of that touch he had known more than half a century ago" (Dai-08).

Mamang Dai's *The Legends of Pensam* is an extravagant of animistic life style. Here the novelist articulates the calm and peaceful co-existence of human and nature. This serenity has been interrupted by the intervention of the modern day's scientific development. Here, in the novel, the arrival of 'Fire-arms' into the region destroys the peaceful life of the people and nature. During that day's hunting becomes a professional not a livelihood. Hoxo's peaceful life was ruined when his





*Mirrored Journal*

# MIRROR

*Contemporary Issues  
in Social Sciences*



PSC/AB/162

**Dr. Kakali Hazarika  
Merina Ahmed**

# MIRROR

CONTEMPORARY ISSUES IN SOCIAL SCIENCES

Edited by  
**Dr. Kakali Hazarika**  
**Merina Ahmed**



GLOBAL  
PUBLISHING  
HOUSE INDIA



## Advisory Board

### Chief Advisor

**Dr. Sahjahan Ali Ahmed**, *Principal, Nabajyoti College, Kalgachia.*

### Advisors

**Dr. Sudipta Sarkar**, Assistant Professor, Rural Development Studies, University of Kalyani, West Bengal

**Dr. Sorokhaibam Laxmi Gayatri**, Assistant Professor, Department of Chemistry, National Institute of Technology, Visvesvaraya, Nagpur, Maharashtra.

**Dr. Gunindra Nath Sarmah**, Associate Professor, HOD, Department of Commerce, Lakhimpur Commerce college, North Lakhimpur, Assam.

---

Copyright © 2017 Editors

### Offices

90, Saheed Nagar, Bhubaneswar-7, Odisha

House No.4, Bye lane-7, New Sarania, Gandhi Basti, Guwahati-3, Assam

Door No. 13-1-1, Vigneshwara Enclave, Anthony Nagar, Maharanipeta, Visakhapatnam-2, AP (India)

All rights reserved. No part of this book or parts thereof may be reproduced stored in a retrieval system or transmitted in any language or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior written permission of the copyright owners and the publishers.

The responsibility for the facts stated, opinion expressed, conclusions reached etc. is entirely that of the author. The Editor and the publisher accept no responsibility for them

ISBN : 978-93-81563-36-6

### Published by

Global Publishing House India

Door No. 13-1-1, Vigneshwara Enclave,

Anthony Nagar, Maharanipeta, Visakhapatnam-2, AP (India)

# Contents

- 1 Study on Entrepreneurial Promotion in N E India**  
— Dr. Porag Kalita 15
- 2 Human Rights at Risk: A Gender Perspective of Women Police in Odisha**  
— Dr. Ramesh Chandra Nayak 24
- 3 Development Decentralization and Workings of MGNREGA : A Case Study of Rural Assam**  
— Trailokya Deka 50
- 4 Traditional Belief Systems of the Tai Buddhist Communities of Assam: A Study**  
— Dr. Bornali Borah 66
- 5 A Study on the Education and Environmental Awareness among Village Women in relation to Controlling Communicable Diseases at Household Level**  
— Debojit Borah 75
- 6 Potentiality and Challenges of Rural Tourism in Majuli and Impact of Globalization**  
— Anup Kumar Borah 84
- 7 Panchayati Raj Institutions and Water Resources Management – A Study in the State of Assam**  
— Anita Das 94

# Potentiality and Challenges of Rural Tourism in Majuli and Impact of Globalization

Anup Kumar Borah

## Abstract

*Majuli, the newly declared district of Assam (35 no.) found a place in the Guinness World Records when it was declared the World's largest river island displacing the Marajo island of Brazil. Majuli is a hub of the neo-vaishnavite culture and many of these satras keep the song and dance culture of this heritage alive. Art and Culture flourish on this island and it is the homeland of Mishing, Deori, Sonowal Kachari etc. tribes of the state.*

*Majuli has a great potentiality for different growing segments of tourism like Eco-Tourism, Cultural Tourism, Agri-Tourism, Religious and spiritual tourism and other sector like cottage industries. Every year a large number of domestic and foreign tourists have come to the island. There is numerous potentiality to generate Employment, Livelihood, Marketing, Agricultural development etc in tourism sector.*

*Rural tourism is a form of tourism that showcases the rural life, art, culture and heritage at rural locations and thereby benefitting the local community economically and socially. The development of a strong platform around the concept of Rural Tourism is definitely useful for a district like Majuli, where about 90% of people lives in purely rural areas. There occurs various changes in last few years due to the impact of*



ISSN - 2278-604X

# MEZANGKARI

Multidisciplinary Biennial Bilingual National Research Journal

Vol 5

Issue 1

December, 2016



**ADKW PUBLISHERS**

# MEZANGKARI

Multidisciplinary Biennial Bilingual National Research Journal

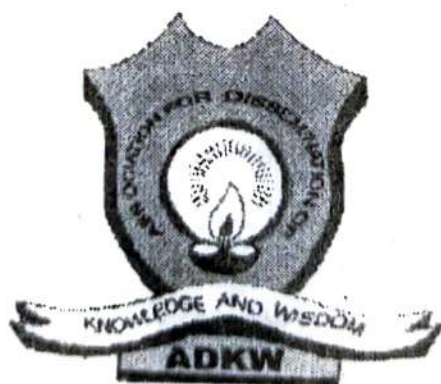
Vol 5

Issue 1

December, 2016

*CHIEF EDITOR*  
**DIPANKAR SAIKIA**

*EDITORS*  
**RAJESWAR BORO**  
**JAYANTA KUMAR DAS**  
**KARABI GOGOI**  
**HARESH REGON**



**ADKW PUBLISHERS**  
**Biswanath Chariali**  
**Sonitpur, Assam - 784176**  
**E-mail : [adkw@gmail.com](mailto:adkw@gmail.com)**



**MEZANGKARI** : A Multidisciplinary Biennial Bilingual National Research  
Journal, Published by ADKW Publishers, Biswanath  
Chariali, Sonitpur, Assam, India.

December, 2016

ISSN 2278-604X

Price Rs.: 800.00

© Copyright by ADKW Publishers

K.K Road, Kalyanpur

P.O.- Biswanath Chariali - 784176, Sonitpur (Assam)

Contact No. +919435382682

E-mail : adkw55@gmail.com

**Advisory Committee :**

Dr. B. K.Sarmah, *Retd. Prof. & HoD of Assamese, Dibrugarh University.*

Dr. U. R. Hakacham, *Prof. Dept. of Assamese, Gauhati University.*

Dr. Anjan Ozah, *Principal, Chaiduar College, Gohpur, Assam.*

Mr. Amorjyoti Borthakur, *Principal i/c, Biswanath College, Biswanath Chariali, Assam.*

**Board of Editors :**

Dipankar Saikia, M.A., M.Phil., Cell-9435382682::e-mail-dpnkr\_saikia@rediffmail.com

Rajeswar Boro, M.A., M.Phil., Cell-9706621215::e-mail-bororaju@rediffmail.com

Jayanta Kumar Das, M.A, Cell-9435183208::e-mail-jayanta.karabi08@gmail.com

Karabi Gogoi, M.A., M.Phil., Cell-9706613829::e-mail-gogoikarabi2009@gmail.com

Haresh Regon, M.A.,NET, Cell-8011940088::e-mail-haresh.regon@gmail.com

**Printed at : K. B. Offset**

Dhekiajuli, Sonitpur, Assam - 784110

Ph.- 9435704004, 03712-244049 :: E-mail : Kbinfotek@gmail.com

The views, ideas, findings and opinions expressed in the research papers are those of the authors and they do not necessarily reflect the views of the publishers or the editorial board. All rights are reserved by ADKW Publishers. No part of this publication can be reproduced, stored in a retrieval system or transmitted in any form or by any means without written permission from the publishers.



# CONTENTS

Sl. No.	Topic	Page No.
1.	HUMAN TRAFFICKING IN NORTH-EAST INDIA : WITH SPECIAL REFERENCE TO ASSAM <i>Haresh Regon</i>	1-6
2.	PARENTAL PRESSURE FOR ACADEMIC EXCELLENCE : A MAJOR STRESS FACTOR FOR ADOLESCENT SUI- CIDE IN INDIA <i>Swapnalima Chowdhury</i>	7-13
3.	ALI-AYE-LIGANG : A CURNIVAL OF 'DESTRUCTION AND PRESERVATION' IN MISHING SOCIETY <i>Suriya Kr. Doley</i> <i>Jognoram Boiragi</i>	14-19
4.	RURAL MARKETING IN INDIA : CHALLENGES AND STRATEGIES <i>Sneha Hazarika</i>	20-28
5.	SRI SRI ANIRUDDHADEVA AND NIRGUNA BHAKTI <i>Treena Rana Kaushik</i>	29-39
6.	BAPSI SIDHWA & POST-COLONIAL INDIAN ENGLISH FICTION : A MARGINAL STUDY <i>Arun Kr. Sarkar</i>	40-44
7.	ECOLOGICAL CONCERNS OF MAMANG DAI : A STUDY OF RIVER POEMS <i>Dikshita Bhuyan</i>	45-52
8.	ROLE OF OPEN AND DISTANCE LEARNING WITH SPECIAL REFERENCE TO KRISHNA KANTA HANDIQUE STATE OPEN UNIVERSITY <i>Sikha Dutta</i>	53-62
9.	PO:RAG : A FESTIVAL OF UNITY AND DIVERSITY IN THE MISHING COMMUNITY <i>Dipak Borah</i> <i>Budhin Borah</i>	63-67
10.	ESTABLISHED, ORIGIN AND FUNCTIONARIES OF THE SATRA SYSTEM IN ASSAM <i>Purball Pegu</i>	68-76
11.	RE-EVALUATING MOTHERHOOD IN TONI MORISSON'S BELOVED <i>Bhumika Devi</i>	77-82

# ALI-AYE-LIGANG: A CURNIVAL OF 'DESTRUCTION AND PRESERVATION', IN MISHING SOCIETY

## **Introduction :**

Ethically , Mishing are Mangoloid and belong to the Indo-Tibetan groups. They have their own history of origin, Socio cultural life and language. They inhabit the riverine areas of Assam mainly of Lakhimpur, Sibsagar, Darang, Sonitpur, Dhemaji, Tinsukia, Jorhat and Golaghat districts. Since the migration to the plains of Assam, though the Mishings are assimilating themselves, socio culturally in the mainstream of the Assamese culture, Still they maintain performing their own beliefs and customs on different occasions. All Aye Ligang the famous carnival of Mishing, bear the typical identity for themselves.

Like other ethnic-groups of Assam, the main livelihood of Mishing people is agriculture. While in the hills, Shifting cultivation has been the practice, in the plains people do paddy cultivation, along with mustard, potatoes, jute and vegetables etc. Most of the ethnic festival of the world are concerned with agriculture. For good harvest Mishing people also celebrate the 'Ali Aye Ligang', which marks the beginning of the sowing of seeds. This festival can be called a mother-earth and destruction and preservation. For sowing they destroy the **Objectives :**

In this paper an attempt has been made to discuss the following objectives :-

**Surjya Kr. Doley**  
**Jognooram Bortragi**

*Asst. Professor, Pub Majuli College*

# PO:RAG : A FESTIVAL OF UNITY AND DIVERSITY IN THE MISHING COMMUNITY

## Introduction :

The Mishring are one of the colorful mongoloid tribes of Assam. They have their own history of origin ,socio- cultural life and language. Among the ethnic groups of Assam, Mishring are one of them . They have their own ethic culture also . POÛRAG is a famous carnival of Mishring community which shows their ethnic identity .

Agriculture is the main livelihood of the Mishring people of Assam. In the hills, they used to practices shifting cultivation and coming to the plain and assimilating with the Assamese culture they practices mainly paddy cultivation. Major festivals of ethnic groups are concerned with cultivation. POÛRAG in Mishring community is one of them. POÛRAG is celebrated after the harvesting of paddy cultivation. There fore, Non- Mishring people call this festival as Nora-siga, Bihu.

## Objectives :

The main Objectives of this paper are -

- (1) To focus and find-out the origin of the PO:RAG festival.
- (2) Shows the POÛRAG Festival as the festival of unity and diversity.
- (3) Trace the changing factors of the PO:RAG utsav from the Origin to the present day.

## Methodology :

Descriptive /analytical methodology has been chosen to comprehend the collected primary and secondary sources. Some

**Dipak Borah**

**Budhin Borah**

*Assistant Professor, Pub Majuli College*



ISSN - 2278-604X

# MEZANGKARI

Multidisciplinary Biennial Bilingual National Research Journal

Vol 6

Issue 1

June, 2017



**CHIEF EDITOR**

**DIPANKAR SAIKIA**

**EDITORS**

**KARABI GOGOI**

**RAJESWAR BORO**

**JAYANTA KUMAR DAS**

**AJOY KUMAR DEY**

**ADKW PUBLISHERS**

*Sagnateam  
Boikragi  
P.M.C.*

# MEZANGKARI

Multidisciplinary Biennial Bilingual National Research Journal

Vol 6

Issue 1

June, 2017

CHIEF EDITOR

DIPANKAR SAIKIA

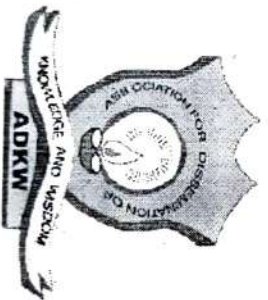
EDITORS

KARABI GOGOI

RAJESWAR BORO

JAYANTA KUMAR DAS

AJOY KUMAR DEY



**ADKW PUBLISHERS**

Biswanath Chariali

Sonitpur, Assam - 784176

E-mail : [adkw@gmail.com](mailto:adkw@gmail.com)

**MEZANGKARI : A Multidisciplinary Biennial Bilingual National Research Journal, Published by ADKW Publishers, Biswanath Chariali, Sonitpur, Assam, India.**

June, 2017

ISSN 2278-604X

Price Rs.: 1000.00

© Copyright by ADKW Publishers

K.K Road, Kalyanpur

P.O.- Biswanath Chariali - 784176, Sonitpur (Assam)

Contact No. +919435382682

E-mail : [adkw55@gmail.com](mailto:adkw55@gmail.com)

**Advisory Committee :**

Dr. B. K. Sarmah, Retd. Prof. & HOD of Assamese, Dibrugarh University.

Dr. U. R. Hakacham, Prof. Dept. of Assamese, Gauhati University.

Dr. Anjan Ozah, Principal, Chaiduar College, Gohpur, Assam.

Dr. Mrinal Kr. Borah, Principal, Biswanath College, Biswanath Chariali, Assam.

**Board of Editors :**

Dipankar Saikia, M.A., M.Phil., Cell-9435382682::e-mail-dpnkr\_saikia@rediffmail.com

Karabi Gogoi, M.A., M.Phil., Cell-9706613829::e-mail-gogokarabiz2009@gmail.com

Rajeswar Boro, M.A., M.Phil., Cell-9706621215::e-mail-bororaju@rediffmail.com

Jayanta Kumar Das, M.A, Cell-9435183208::e-mail-jayanta.karabiz06@gmail.com

Ajoy Dey, M.A., NET, Cell-8011940088::e-mail-haresh.regor@gmail.com

**Printed at : K. B. Offset**

Dhekiajuli, Sonitpur, Assam - 784110  
[Kbinfolek@gmail.com](mailto:Kbinfolek@gmail.com)

Ph.- 9435704004, 03712-244049 :: E-mail - [Kbinfolek@gmail.com](mailto:Kbinfolek@gmail.com)

The views, ideas, findings and opinions expressed in the research papers of the  
No part of this publication  
by any



# CONTENTS

Sl. No.	Topic	Page No.
1.	ROLE OF IT IN ENGLISH LANGUAGE AND LITERATURE TEACHING	1-5
2.	<i>Arun Kr Sarkar</i> INFORMATION AND COMMUNICATION TECHNOLOGY- ITS USE IN EDUCATION	6-14
3.	<i>Bikramjit Das</i> <i>Janali Das</i> VERMICOMPOSTING: A NATURAL WAY TO REPLENISH MOTHER EARTH	15-17
4.	<i>Dr. Manju Lata Adhikari</i> A STUDY ON RENEWABLE AND LOCALLY AVAILABLE OIL SEED FEEDSTOCKS FOUND IN NORTH-EAST INDIA FOR BIODIESEL PRODUCTION	18-23
5.	<i>Dr. Piyambar Sedai</i> SEISMICITY OF GARHWAL HIMALAYAS AND IMPORTANCE OF LOCAL RICHTER MAGNITUDE SCALE M <sub>L</sub>	24-27
6.	<i>Biswajit Dey</i> DEVELOPMENT OF INSURANCE INDUSTRY IN INDIA: FUTURE CHALLENGES AND OPPORTUNITIES	28-32
7.	<i>Bikash Baruah</i> ROLL OF SELF HELP GROUP ON EDUCATION AND ECONOMIC EMPOWERMENT OF RURAL WOMEN	33-39
8.	<i>Dimpri Kardong</i> NUTRITIONAL AND ECONOMIC VALUE OF CLARIAS BATRACHUS (MAGUR FISH) AND ITS REARING PROSPECT IN ASSAM	40-42
9.	<i>Debananda Mainali</i> CAUSES OF FOREST DEGRADATION IN ASSAM	43-47
10.	<i>Pabitra Barman</i> STUDY ON NOISE POLLUTION IN DIFFERENT AREAS OF TEZPUR CITY, ASSAM- A CASE STUDY	48-51
11.	<i>Pradip Saikia</i> PERCEPTION OF MEDIA TOWARDS OIL	52-57
	<i>Barsha Rani Borah</i>	

12.	A.F OSCILLATOR—A BRIEF STUDY ON ITS DESIGN PROSPECT <i>Indu Bhushan Roy</i>	58-61	27.	SIGNIFICANCE OF ILLUSTRATION... AS A TEACHING DEVICE <i>Riyakshi Hazarika</i>	145-148
13.	A SHORT BIOGRAPHY OF LATE SHRI TARUN CHANDRAPAMEGAM, THE FIRST LITERARY PEN-SIONER OF THE MISING COMMUNITY <i>Manik Chandra Payui</i>	64-69	28.	HYBRIDITY OF CULTURE : A study on Amitabh Ghosh's "THE SHADOW LINE"	149-152
14.	THE ORIGIN OF MISING SOCIETY AND THE ROLE OF WOMEN IN MISING SOCIETY <i>Purbali Pegu</i>	70-76	29.	"A STUDY ON THE USE OF INFORMATION AND COMMUNICATION TECHNOLOGY IN RURAL AREAS" <i>Mihakshi Das</i>	153-157
15.	'ALCOHOLISM' AND EFFECTS OF 'LOCAL CHULAI' IN TRIBAL AREAS <i>Prasanna Tayung</i>	77-82	30.	ASSAMESE FOLKLORE AND YOUNG USERS OF SOCIAL MEDIA <i>Karabi Acharyya</i>	158-160
16.	GYNOCRITICISM: TOWARD WOMAN RIGHT <i>Surya Kr. Doley</i>	83-87	31.	ASSESEMENT OF GROUND WATER QUALITY IN TEA GARDEN AREA OF BISWANATH CHARIALI, SONITPUR <i>Diganta Kr Bharali</i>	161-167
17.	MAHATMA GANDHI AND THE CONCEPT OF RELIGION <i>Jugal Ch. Hazarika</i>	88-90	32.	অসমৰ চাহ-জনগোষ্ঠীয় সমাজত নামঘৰৰ ভূমিকা : এটি অৱলোকন ছেৱাবী শৰ্মা	168-172
18.	CLASSROOM COMMUNICATION AND MANAGEMENT <i>Mr. Nipul Bhuyan</i>	91-97	33.	সুকশাৰ বৰকাথৰ অনবদ্য ৰচনা 'হস্তীবিদ্যাৰ্ণৱে পুথি' নীলাক্ষী শৰ্মা	173-176
19.	SUBALTERNEITY IN BAHIRE RANG- SONG BHITORE KUA VATURI AND MAKAM OF HEM CHANDRA BARUAH AND RITA CHOUDHURY <i>Tapas Jyoti Barman</i>	98-105	34.	উত্তৰ পূৰ্বাঞ্চলৰ যুগ্মস্বত্বি আৰু পৰিবেশৰ ওপৰত ইয়াৰ প্ৰভাৱ <i>Mr. Jagnorani Boitragi</i>	177-181
20.	RADIOACTIVE WASTE: ITS SOURCES, MANAGEMENT AND DISPOSAL <i>Pranjali Sarma</i>	106-113	35.	বীৰেন্দ্ৰ কুমাৰ ভট্টাচাৰ্যৰ 'মৃত্যুঞ্জয়' ত প্ৰতিফলিত ৰাজনৈতিক আদৰ্শৰ সংঘাত : এটি আলোচনা বুইতি বৰা	182-188
21.	WOMEN EMPOWERMENT THROUGH SELF HELP: A CASE STUDY IN DHEMAJI DISTRICT, ASSAM <i>Sabita Rani Devi</i>	114-122	36.	তিহাৰ : লোকবিশ্বাস আৰু পৰম্পৰা মায়া দেৱী ব্ৰহ্মা	189-191
22.	"EFFECTS OF SELF-ESTEEM ON ACADEMIC PERFORMANCE AMONG COLLEGE STUDENTS OF BISWANATH DISTRICT, ASSAM" <i>Bhaben Kalita</i>	123-130	37.	জ্যোতিষসাদ আগৰৱালাৰ 'নতিতা' নাটকত প্ৰতিফলিত অসমীয়া সমাজৰ চিত্ৰ : এটি আলোচনা নন্দিতা তালুকদাৰ	192-196
25.	ROLE OF MEDIA IN NATIONAL INTEGRATION <i>Partha Kr. Narah</i>	131-135	38.	ভবেশ্বনাথ শইকীয়াৰ অনাতাঁৰ নাটক জংঘলত সামাজিক মূল্যবোধৰ প্ৰতিফলন ৰাজেশ্বৰ বড়া	197-201
26.	SOCIO-ECONOMIC CONDITION AND DIMENSION OF HEALTH IN WARD NO. 8, GOALPARA TOWN <i>Hasna Begum Barbluyun</i>	136-141			

## GYNOCITICISM : TOWARD WOMAN RIGHT

### Introduction :

"Tradition are not sent from the heaven, They are not sent from God . It is we who make cultures and we have the right to change it and we should change it." Malala Yousafzai at the Girl summit in London. While discussing the status of woman in society on has to confront the issues coming in the way of woman in society march towards de facto equality. One has to think why in spite of progress in education economy and social consciousness, there is gender discrimination and gender injustice. It is important to analyze the situation from women's perspective and assess the status of woman with some definite parameters .Hence efforts are being made to change the situation by woman and the wider society .One of such effort is Gynocriticism.

Gynocriticism, the term is coined by legendary feminist writer Elaine showalter. It study the every creative writing from the feminine-angle and abuse the patriarchal society and masculine writing .Patriarchal society is the responsible for that. Though the woman status is glorified and they are invested with divine potential but in reality woman have always had a very stereotypical role in the society. They have been oppressed for centuries, only because of the female body differs from that of the male one.

### Objective :

The objectives of this paper are depicted as follows:-

- Value the status of woman in the society.
- Study Gynocriticism and their moto and display their moto through out the contemporary society.
- Measure some abuse on woman right.

---

**Surjya Kr. Doley**

*Asstt. Prof., Dept. of English  
Pub-Majuli College*



# MAHATMA GANDHI AND THE CONCEPT OF RELIGION

## Introduction :

M.K. Gandhi herein after Gandhi was undoubtedly the authentic and celebrated representative of the wisdom and culture of India in our times. Gandhiji was the great. He was a social reformer, a political philosopher and seeker of truth. We considered him as "Yogopurasha", One who inaugurated a new era.

Gandhi made the India National Congress and the National movement a mass movement. He made People fearless and bold and taught them the non-violent methods for fighting against injustice. He was closely bound with his understanding of truth and self realization. He search for truth led him to make deep for says within his own inner self as it led him to probe into the natural and social world around him.

A spiritual perspective infuses Gandhiji whole approach to life. His political understanding and practices, suggestion on the economy, social mobilization and practical life have their basis in morality and ethics. Pursuit of Truth is his montra and non violence was integral ton it.

Among Gandhiji notable writing mentioned may be made of An Auto biography. The story of my Experiments with truth. The collection works of Mahatma Gandhi, panchayat Raj Satyagraha in south Africa, Sorvodaya and Hindi Swaraj. He edited young India which he later Horijan which remained his mouthpiece.

Gandhiji was familiar with the teachings of the major religions of the world. He was exceptionally well read and even translated

---

**Jugal Ch. Hazarika**

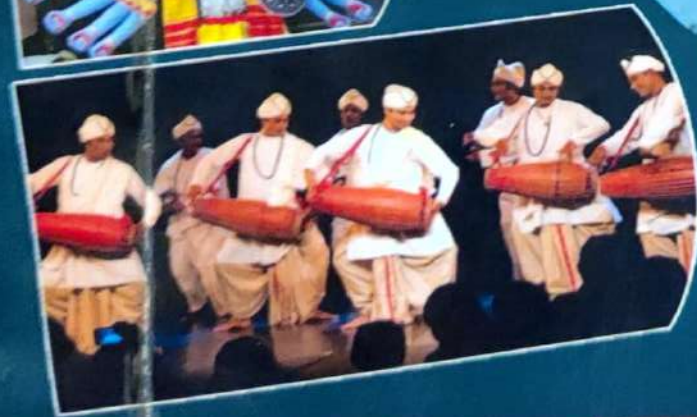
*Asstt. Prof., Dept. of Pol. Science*

*Pub Majuli College*



# অসম কলেজ শিক্ষক সংস্থা

মাজুলী মাণ্ডলিক সমিতিৰ মুখপত্ৰ



সম্পাদক

দ্বিজেন কুমাৰ শইকীয়া  
সূৰ্য কুমাৰ দলে  
মল্লিকা মৰাণ



AXOM COLLEGE SHIKSHYAK SANSTHA  
"Majuli Mandolik Samitir Mukhapatra"

Annual Mouthpiece of Majuli Zone  
Assam College Teachers' Association (ACTA)  
Majuli, December 2022

MAJULI MANDOLIK SAMITIR MUKHAPATRA : A collection of articles, edited by Dijen Kumar Saikia, Surjya Kumar Doley and Mallika Maran and Published by Majuli Zone (ACTA) & printed at Lipi Offset, Jorhat.

**EDITORIAL BOARD :**

**President** : Dr. Rajen Ch. Borah

**Advisers** : Chandradhar Dutta  
Arun Bora  
Dr. Indraneel Pegu

**Editors** : Dijen Kumar Saikia  
Surjya Kumar Doley  
Mallika Maran

**Members** : Nandita Deka  
Uditya Borah

**Date of Publication** : 23<sup>rd</sup> December, 2022

**Published by** : Majuli Zone (ACTA)

**ISBN** : 978-93-92394-17-1

**Cover Design** : Debabrata

**Printed at** : Lipi Offset, Jorhat

**Price** : Rs. 180/-



**Assam College Teachers' Association**

An organisation of provincialized college teachers of Assam

Regd. No. 51/1236/1955/57

Affiliated to All India Federation of University and College Teachers' Organisations

ACTA House, Solapar, Guwahati – 781008, Assam

Website: [www.acta.org.in](http://www.acta.org.in)

Email: [actaassam@gmail.com](mailto:actaassam@gmail.com)

**Himangshu Maral**

President

Mob: 9854629552

Ref:

Date 11.12.2022

**MESSAGE**

It is indeed heartening to know that Majuli Zone of Assam College Teachers' association (ACTA) is bringing out the seventh edition of their Annual Journal "Majuli Mandolik Samitir Mukhapatra" for the session 2021-22. It is through publication of such quality books and journals that the teachers regularly get a platform for useful intellectual exercises, including meaningful research on relevant subjects. Academic endeavours such as this by zones like Majuli have helped ACTA to effectively sustain its image as an organization of devoted academia. We hope that Majuli Zone will continue to publish quality journals with a view to providing a platform to the college teachers for academically contributing to the larger society through useful writings on relevant subjects.

I take this opportunity to offer my felicitations to the Editorial Board, in particular to the Zonal Committee, in general for their admirable efforts towards successful publication of the journal.

Long Live ACTA!

Long Live Teacher Unity!

With best wishes

*Himangshu Maral*

(Himangshu Maral)

President



## CONTENTS

### অসমীয়া বিভাগ

- শ্ৰীশ্ৰীআউনীআটী সত্ৰৰ পালনাম আৰু ইয়াৰ আধ্যাত্মিক তত্ত্ব — এক বিচাৰ / ১১  
✱ তুলসী বাজৰোবা
- অসমৰ অৰ্থনৈতিক বুনিয়াদ সৃষ্টিত চাহ উদ্যোগৰ ভূমিকা — এক ঐতিহাসিক বিশ্লেষণ / ১৫  
✱ ড° ব্ৰজেন চন্দ্ৰ নেওগ  
✱ দেবজ্যোতি ষাটনিয়াৰ
- যোগ সম্পৰ্কে এক আলোচনা / ১৯  
✱ ড° ৰূপজ্যোতি বৰা
- ভাষা সংক্ৰমণ : এটি আলোচনা / ২৫  
✱ মল্লিকা মৰাণ
- মিচিং জনগোষ্ঠীৰ ঐতিহাসিক যাত্ৰা আৰু তেওঁলোকৰ ভাষা সম্পৰ্কীয় চমু আলোচনা / ৩৩  
✱ অঞ্জলি বৰা
- লক্ষ্মীনন্দন বৰাৰ 'যাকেবি নাহিকে উপাম' উপন্যাসত প্ৰতিফলিত শংকৰদেৱৰ জীৱন :  
এক আলোচনা / ৩৭  
✱ দুলাল হাজৰিকা
- দেউৰীসকলৰ দেওধ্বনি নৃত্য : এটি আলোকপাত (মাজুলী অঞ্চলৰ বিশেষ উল্লেখনেৰে) / :  
✱ বিশ্বমণি চূতীয়া
- আহোম যুগৰ বুৰঞ্জী সাহিত্য : এক সংক্ষিপ্ত আলোচনা / ৪৯  
✱ চিত্ৰলেখা দেৱী

এবছাৰ্ড নাটক হিচাপে অৰুণ শৰ্মাৰ 'আহাৰ' নাটৰ সংলাপ / ৫৪  
ৰাতুল কুমাৰ বৰা

অসম আন্দোলনৰ বিষয়ময় ফল : বন্ধ দুচ্ছতি / ৫৭  
ড° পংকজ শইকীয়া

লাচিত বৰফুকন : জীৱন আৰু কৰ্ম / ৬২  
গীতা ৰাণী গোস্বামী

### ENGLISH SECTION

*Importance of Child Right* / ৬৯  
Mr. Uttam Saikia

*Physical & Psychological Impact of Disaster Events on Physically  
& Mental Special Children* / ৭৬  
Dilip Boruah

*Handloom as an alternative livelihood : an analytical study  
on the Mising Weavers* / ৮১  
Dinesh Pegu  
Priyambee Swargiary

*Urbanization and its Impact on Environmental Degradation* / ৮৯  
Mrs. Biju Tamuly

*Importance of Emotional Quotient over Intelligence Quotient  
in Achieving Peace and Success* / ৯৬  
Dr. Khirod Boruah

*Indigenous Culture of Mising Tribe :  
A Sustainable Livelyhood to the Community* / ১০০  
Surjya Kumar Doley

- ☉ *Socio Economic Status and Role of Mishing Women in Society :  
An analysis / ১০৭*
- ✎ Anup Kumar Borah
- ☉ *Performance of Micro Enterprises in Terms of Financial Ratios  
in Jorhat District of Assam / ১১৬*
- ✎ Udiya Borah
- ☉ *Fishery Resources in Majuli and its Prospects of Using as  
Alterative Sources Employment / ১২৪*
- ✎ Dr. Rajen Ch. Borah
- ☉ *Immorality In Adiga's 'The White Tiger' / ১৩২*
- ✎ A. K. Choudhary
- ☉ *A Brief History on Subhash Chandra Bose and  
Freedom Movement of India/ ১৩৮*
- ✎ Manik Chandra Payun
- ☉ *Socio-Economic Condition of Mayamara Sect in Majuli/ ১৪১*
- ✎ Binod Das
- ☉ *B.R. Ambedka and Rights of Women in Indiar/ ১৫১*
- ✎ Janashree Borah
- ✎ Nandita Deka
- ☉ *Approach of World Trade organisation towards Developing Economics*
- ✎ Arup Borah
- ☉ *অসম কলেজ শিক্ষক সংস্থা : মাজুলী মাণ্ডলিক সমিতিৰ সম্পাদক  
বাৰ্ষিক প্ৰতিবেদন, ২০২১-২২ বৰ্ষ/ ১৭০*

# মিচিং জনগোষ্ঠীৰ ঐতিহাসিক যাত্ৰা আৰু তেওঁলোকৰ ভাষা সম্পৰ্কীয় চমু আলোচনা

অঞ্জলি বৰা

সংস্কৰ্মী অধ্যাপিকা,

পূব মাজুলী মহাবিদ্যালয়

পাতনি :

উত্তৰ-পূৰ্বাঞ্চলৰ মিচিং জনগোষ্ঠীয়ে খ্ৰীঃপূঃ দশৰ আগে পিছে চীনৰ মূল ভূখণ্ড ত্যাগ কৰি আহিছিল। যাত্ৰা আছিল দীৰ্ঘলীয়া। প্ৰায় এহেজাৰ বছৰৰ যাত্ৰাৰ মূৰত ভাৰতবৰ্ষৰ মাটিত ভৰি দিছিলহি। সুৰৰ বিষয় যে মৃগাভ্ৰম্বৰ সংঘাত বহুল জীৱনৰ পাছতো মিচিং জনগোষ্ঠীৰ কলা-সংস্কৃতি অকণো হান পৰা নাই বা বিলুপ্ত হোৱা নাই। অসমৰ জাতীয় জীৱনৰ সৈতে তেওঁলোক ওতঃপ্ৰোতভাৱে সাঙোৰ খাই পৰিও নিজস্ব পৰিচয়েৰে জিলিকিহে উঠিছে। মিচিং জনগোষ্ঠীৰ লোকসকল অসমৰ মাটিত স্থায়ীভাৱে বসবাস কৰিবলৈ লৈছিল। মানৰ আক্ৰমণৰ বহু আগৰপৰাই জনগোষ্ঠীটো বজাঘৰীয়া পৃষ্ঠপোষকতাত দেশৰ সুৰক্ষা ক্ষেত্ৰখনৰ নানা কামৰ সৈতে নিজকে জড়িত কৰিব পাৰিছিল। ইয়াৰ উপৰিও আন আন জাতি-জনগোষ্ঠীৰ লগতে তেওঁলোকে তেওঁলোকৰ জীৱনশৈলী মিলাই চলি আছে। মিচিং জনগোষ্ঠীৰ ঐনিতমৰ নান্দনিকতা, গোমৰাগ বুতাৰ মাদকতা কেবল মিচিং জনগোষ্ঠীৰে কলা-সংস্কৃতিৰ মাজতে আৱদ্ধ হৈ থকা নাই। সিহঁতৰ আন জনগোষ্ঠীৰ মাজতো জনপ্ৰিয় হৈ পৰিছে।



# Importance of Child Right

**Mr. Uttam Saikia**

*Asst. Prof. Deptt. of Sociology, Pub Majuli College*

The UN and the government of almost all the nations have set many regulations in order to protect child rights. But child protection is an issue in every country and a high priority for UNICEF. Now a days children subjected to violence, exploitation, abuse and neglect are at risk of death, poor physical and mental health, HIV/AIDS injection, education problems, displacement, homelessness, vagrancy and poor parenting skills later in life is a common scenery.

The United Nation Convention on the Right of the Child (UNCRC) defines Child Rights as the minimum entitlements and freedom that should be afforded to every citizen below the age of 18 regardless of race , national origin, cooler ,gender, language, sedition ,opinions , origin, wealth, birth status, disability ,or other characteristics. The right encompass freedom of children and their civil rights, family environment, education, leisure and cultural activities and special protection measures.

In this article an attempt has been made how children are deprived of their right particularly in India and the world in general. In many nations, it is seen that the Childs are abandoned , they do not get a chance to step in a

# Physical & Psychological Impact of Disaster Events on Physically & Mentally Special Children

**Dilip Boruah**

*Asst. Prof., Dept. of Sociology, Pub Majuli College*

## **INTRODUCTION:**

The term disaster generally implies a serious disruption of the functioning of a society, causing widespread human, material or environmental losses which exceed the ability of affected society to cope using only its resources. So, in simple language it is a situation in where there is the loss of overwhelms local capacity; necessitating a request to a national or international level for external assistance; an unforeseen and often sudden event that causes great damage, destruction and human suffering.

**Disasters are categorized in two types namely - Natural and Man made**  
Natural disasters are events that we have no control over that can lead to

# Urbanization and its Impact on Environmental Degradation

Mrs. Biju Tamuly

*Asst. Prof., Deptt. of History, Pub Majuli College*

## INTRODUCTION :

Urbanization generally refers to a gradual increase in population and the amount of industrialization of a settlement. It includes increase in the number and extent of cities. It symbolizes the movement of people from rural to urban. In other words, urbanization refers to the process by which rural areas become urbanized as a result of economic development and industrialization. Reasons that makes people move from rural to urban are mainly \_ industrialization , modernization, commercialization, social welfare, health care system, education facilities, employment opportunity etc. However the reasons for urbanization vary from country depending on the nation.

The process of urbanization is rapid all over the world. Currently developed countries are characterized high level of urbanization and some of them are in final stage of urbanization process and experiencing slowing down



# Indigenous Culture of Mising Tribe : A Sustainable Livelihood to the Community

*(An analytical investigation on Mising Tribe of Majuli).*

**Surjya Kumar Doley**  
**Dijen Kumar Saikia**

*Asst. Prof., Dept. of English, Pub-Majuli College*

## **ABSTRACT :**

Rest of the world becomes delighted whenever they see the blending culture of the world's largest inhabited river Island- Majuli. Majuli is a salad bowl of Neo-vaishnavite Satria culture and varied ethnic culture like mishing, deori etc. Ethnic culture of Mishing community is one of the most beautiful cultures to expose Majuli to the Outsider. Mising community has evergreen culture and tradition. But the fact is that the landscape of Majuli is shrinking gradually. This agrarian community has faced many problems to maintain their life style and collect their livelihood. Majority of them has struggle for their basic needs- food, clothes and shelter. So it is an urgent need to looking for an alternative livelihood which they can adopt easily.

This study undertakes an investigation on the Ethnic culture of Mishing tribe

# Socio Economic Status and Role of Mishing Women in Society : An analysis

**Anup Kumar Borah**

*Assi. Prof., Deptt. of Political Science,  
Pub Majuli College*

## **Abstract**

*Socio-economic status is an economic and sociological combined total measure of a person's work experience and of an individual's or family's economic and social position in relation to others, based on income, education, and occupation. Like in any other patriarchal society, the quality of life of women in Mising society is also determined by the socio-economic, religious and cultural factors. Owing to their gender, women suffer from systematic social injustice and they are exploited and oppressed not only as human beings but also as women. The aim of this paper is to make an investigation into the role and the socio-economic status of women in Mising society of Assam considering different aspect of their contributions, such as participation in economic activity and other productive activities, socio-cultural and religious activity, participation in the decision making etc. However, in spite of the significant role played by the Mising womenfolk, their contributions are not given*

# APPROACH OF WORLD TRADE ORGANISATION TOWARDS DEVELOPING ECONOMIES

**Arup Borah**

*Asstt. Professor, Pub Majuli College, Bongdon*

*WTO has two types of approach towards developing economies as:-*

## **A. Positive Approach:-**

About two thirds of the WTO's around 150 members are developing countries. They play an increasingly important and active role in the WTO because of their numbers, because they are becoming more important in the global economy, and because they increasingly look to trade as a vital tool in their development efforts. Developing countries are a highly diverse group often with very different views and concerns. In order to address to the special needs of the developing countries, the WTO agreements contain certain special provisions. The special aspects related to the developing countries are overseen by the committee on trade and development. The provisions have been made in the WTO Agreement